

Lettuce, Artichokes, Red Beets, Mangoes, Broccoli, Honey and Nutmeg: The Essex Street Market as Collaborator

Featuring projects by Laia Solé, Antonia Pérez, Ricardo Miranda Zúñiga, Mary Ting, Beatrice Glow, and Harley Spiller

Curated by Nicolás Dumit Estévez Raful

On View: February 26 – March 27, 2016

ARTIST WORK STATEMENTS

Ricardo Miranda Zúñiga

Commonly street markets around the world present an arcade to pedestrians allowing them to be at once inside and outside. The Essex Street Market does not have a sidewalk extension. The facade is rather an uninviting brick wall, perhaps a planned institutional barrier that Mayor La Guardia desired as he sought to take cart vendors off the streets. *Recetas y Gangas: The Essex Street Market Recordings* is an audio montage that seeks to extend the Essex Street Market on to the sidewalk through the voices of vendors and shoppers from within.

Mary Ting

Refuse Redo combines my interests in working with community groups, environmental concerns (recycling, produce and pollinator protection) and creating art. *Refuse Redo* sculptures can also be found at the shops of Pain D'Avignon, Luna Brothers Fruit Plaza, Viva Fruits & Vegetables and my collaborators, La Tiendita: Lower Eastside Girls Club.

Beatrice Glow

Through collecting stories from vendors on how they experience the market through the sense of smell, I bottled these olfactory memories to create a portrait of a place in time closely associated with food and ephemeral interactions.

Harley Spiller

On the last morning of January, 2016 I set out to collect one piece of printed matter from each of the 26 merchants at Essex Street Market. Building, studying, and sharing a collection of the primary documents given away by merchants is an important way to learn about and support cultures.

Antonia Pérez

The ubiquitous plastic bag, useful in carrying goods from market to home, becomes a blight on Earth unless we reuse it, repurpose it, transform it to a new life. I invite the shopper, the visitor, and the vendor to aid me in my task of transforming those bags into something unexpected.

Laia Solé and Nicolás Dumit Estévez Raful

We worked to chroma key Cuchifritos Gallery with a vast array of green materials from the Essex Street Market as well as from our personal collections, allowing pre-recorded footage of activities of the Market to flood the exhibition space. In e-, drawing and erasing become part of a concomitant process that incorporates two actions usually perceived as opposite to one another.

EXHIBITION CHECKLIST

Ricardo Miranda Zúñiga

Recetas y Gangas: The Essex Street Market Recordings, 2016, audio montage, speaker, MP3 player, 10 minutes 46 Seconds

C-print of proposed audio montage of vendors projected onto the street through a bullhorn mounted on the facade of the Essex Street Market, 2016, 8" x 10"

Participants: MTA; Julia de la Gata, Arancini Bros; Juana Figueroa, Luna Brothers; Rosella, Pain d'Avignon; Yanivis Rodríguez, Luna Brothers; Charlotte Pradie, Saxelby Cheese Mongers; Chris Pickford, customer; Ramona Rodríguez, Luis Meat Market; Stephen Bickford, Cuchifritos; and Irma Marin, Puebla Mexican Food

Mary Ting and the LES Girls Club*

Refuse Redo, 2016, cardboard sizes vary, bread photo

*Brianna Chapin, Casey Cornelio, Chrysten Cornelio, Maria-Teresa Franco, Mirette Franklin, Ayana Gainey, Sienna Garcia, Jaylah Gonzalez, Tierra McNeil, Kailey Molina, Shanice Negron, Kaylee Ossorio, Shamy Peirce, Narielys Perdomo, Breanna Resto, Madison Rodriguez, Olivia Rodriguez, Krystal Ryan, Angeline Qiu, Tahjaney Santiago, Mya Singleton, Sophia Sky, Alonna Storey, Noemy Valverde, Dreanna Franco, Vanessa Furcal, Kenyatta Johnson, Daphney Mgwaba, Arissa Mitchell, Naraly Perdomo and Michelle Perez

Beatrice Glow

Time Capsule for Essex Street Market, 2016, decal on found glass objects, olfactory memories translated into words, scents, paper, 24" x 7" x 6"

Harley Spiller

Torn Off: The Printed Matter of Essex Street Market, 2016, paper, ink, words, photographs, various dimensions

Antonia Pérez

Heart in Hand, 2016

A multipart site-based action. Props include used plastic bags; *Market Bag* (2014), crocheted plastic bags, 40" x 44" x 12"; crochet hook; scissors

Laia Solé and Nicolás Dumit Estévez Raful

e-, video, 2016

Video: *Laia Solé / Jorge Ochoa*

Edition: *Laia Solé*

Duration: 8' 15"

Exhibition logo design: Laia Solé

Silkscreen: Enrique Figueredo

Special thanks to the New York City Economic Development Corp, Essex Street Market and Cuchifritos Gallery for donating tote bags

CUCHIFRITOS

GALLERY + PROJECT SPACE

— a program of ARTISTS ALLIANCE INC

artistsallianceinc.org 120 Essex Street New York NY 10002 Tues through Sun Noon – 6pm or by appt.

Lettuce, Artichokes, Red Beets, Mangoes, Broccoli, Honey and Nutmeg: The Essex Street Market as Collaborator

Con la participación de Laia Solé, Antonia Pérez, Ricardo Miranda Zúñiga, Mary Ting, Beatrice Glow, y Harley Spiller
Exhibición curada por Nicolás Dumit Estévez Raful
Del 26 de febrero al 27 de Marzo de 2016

DESCRIPCIÓN DE ACCIONES

Ricardo Miranda Zúñiga

Comúnmente, mercados alrededor del mundo presentan un tipo de arquitectura que le permite a los/as transeúntes navegar su interior y exterior a la misma vez. El Essex Street Market no presenta este tipo de extensión, el cual conectaría su interior con la calzada que lo circunda. La fachada del Essex Street Market consiste en una pared de ladrillos; una especie de barrera institucional posiblemente planeada por el antiguo alcalde La Guadia, quien trató de sacar a los/as buhoneros/as de las calles de Nueva York. *Recetas y Gangas: The Essex Street Market Recordings*, es un proyecto de audio que busca extender el Essex Street Market hacia las calzadas, a través de las voces de los/as vendedores/as y de los/as clientes/as que utilizan dicho lugar.

Mary Ting

Refuse Redo combina mi interés en trabajar con grupos comunitarios, preocupaciones medioambientales (reciclaje y la protección de polinizadores) y en crear arte. Las esculturas producidas como parte de Refuse Redo pueden encontrarse tanto en la galería como en los quioscos de Pain D'Avignon, Luna Brothers Fruit Plaza, Viva Fruits & Vegetables, y en el de mi colaborador La Tiendita: Lower Eastside Girls Club.

Beatrice Glow

Partiendo de la historias que recopiló de los/as vendedores/as, y en las que estos/as narran cómo perciben el mercado a través del sentido del olfato, creo un retrato del lugar al que doy forma embotellando varias memorias olfatorias relacionadas con alimentos e interacciones efímeras.

Harley Spiller

Durante la última mañana de enero de 2016 me dispuse a recolectar una copia de material impreso de cada uno/a de los/as vendedores/as del Essex Street Market. Construyendo, estudiando y compartiendo una colección de los documentos que los/as vendedores/as comúnmente regalan a sus clientes/as es una forma importante de aprender sobre diferentes culturas de ofrecerles nuestro apoyo.

Antonia Pérez

La omnipresente bolsa plástica, útil cuando transportamos alimentos del mercado a la casa, se convierte en una amenaza para nuestro planeta, a menos que la reusemos y la transformemos. Yo invito a los/as clientes/as, visitantes y vendedores/as del Essex Street Market a ayudarme a transformar sus bolsas plásticas en algo inesperado.

Laia Solé and Nicolás Dumit Estévez Raful

Nosotros/as trabajamos con tecnología chroma key y una amplia variedad de materiales verdes, tanto del Essex Street Market como de nuestra colección personal, para crear un video en el que archivos de filmaciones previas de las actividades cotidianas del mercado pasan a permear el espacio de la galería de arte. En e- el acto de dibujar y borrar forman parte de un proceso que incorpora dos acciones que usualmente se perciben como opuestas.

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